Diamante Waltz

Four Wall Line Dance ~100 BPM Choreography by Norm Gifford Title by Marta Ortega



Music: Somebody Loves You - Scooter Lee	
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The Last Waltz - Englebert Humperdink (Start on count 13 of the music.)

Or any good 48 count waltz between 100 - 106 BPM

(Stride forward oblique, pivot turn 1/4 left, step, stride forward, swivel turn 3/4 right, step) **

- 1-3 Left stride right oblique; right step pivot turning 1/4 left; left step forward [10:30]
- 4-6 Right stride forward; left step forward turning 3/4 right; right step forward [7:30] *

(Stride forward, pivot turn 1/4 left, step, stride forward, swivel turn 3/4 right, step) **

- 1-3 Left stride forward; right step pivot turning ½ left; left step forward [4:30]
- 4-6 Right stride forward; left step forward turning 3/4 right; right step forward [12:30]

(Crossover, step side, behind, long step side, draw left together, hold)

- 1-3 Left crossover; right step side; left behind [12:00]
- 4-6 Right long step side; draw left slowly together; hold

(Rolling full turn left, crossover, step side, behind)

- 1-3 Left step side in 3rd position into full rolling turn left (LRL) [12:00]
- 4-6 Right crossover; left step side; right behind

(Left long step side, draw right slowly together, hold, rolling turn right)

- 1-3 Left long step side; draw right slowly together; hold
- 4-6 Right step side in 3rd position into full rolling turn right (RLR) [12:00]

(Cross-rock, recover, step side, cross-rock, recover, step side)

- 1-3 Left crossover; right replace; left step side
- 4-6 Right crossover; left replace; right step side

(Crossover, step side, behind, step in 3rd position, pivot turn ½ right)

- 1-3 Left crossover; right step side; left behind
- 4-6 Right step side in 3rd position; left step forward; pivot turn ½ right [9:00]

(Left stride forward, swivel turn $\frac{1}{2}$ left, left step back, coaster step)

- 1-3 Left stride forward; right step forward into swivel turn ½ left; left step back
- 4-6 Right step back; left together; right step forward [3:00]

Repeat

- * If you use the The Last Waltz, there is a restart here on the 3rd wall (6:00).
- ** This 12 beat pattern forms a diamond with its points in the cardinal directions.